



S2E2 — K O S M O S architects

In this episode we talk with Artem, cofounder of K O S M O S Architects, about the value of heritage, landmark and public spaces. K O S M O S is an architectural practice with offices in Zürich and Graz, who won numerous awards.



Ludocvica and Leonardo are going to explore the vision and principles of KOSMOS Architects through the words of Artem Kitaev, one of the founding partners of the firm.

The first topic is a dive into the early days of KOSMOS Architects, how and why they came up with this practice name, how they shaped their daily routine with the team that was collaborating virtually across the borders, and how their environment became a 'universal space of discourse' in terms of experiments, geographical location, and projects.

The conversation then jumps into the theme of heritage and reuse in architecture by talking about the relationship between cultural identity and vernacular architecture. In that regard, Torre Rinalda in Lecce is brought to the table as a remarkable example of both a monument to vernacular architecture and a powerful landmark.

Artem later shares with us his vision about the proper use and reuse of materials, and how an architect should develop a clear interpretation of how resources are consumed during the construction process. On this topic, the Basel "reuse" pavilion will be mentioned during the interview. You can see it in one of the following pictures.

You can see more about KOSMOS architects in their website at www.k-s-m-s.com

The episode, as well as the second season of *materico architecture podcast*, is inspired by the reuseitaly's Reuse the Tower competition. More info at www.reuseitaly.com/competitions/reuse-the-tower-lecce/

Photo credits:

EMA space: Y. Palmin



materico

Materico is a space for the promotion of creativity.
We share bold ideas to make human spaces better.

Materico
About
Podcast
Season 1
Season 2

© 2023 Materico, all rights reserved.
Made with ♥ by FSB

